





An endless world of gymnastics opportunities

2025 GymInfinity Program Manual



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This manual is not to replace suitable coaching training and courses, all coaches should obtain the correct level of accreditation prior to commencing coaching activities.

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An endless world of gymnastics opportunities

Welcome to GymInfinity, a groundbreaking gymnastics program designed to cater to individuals of all ages and abilities! We are thrilled to introduce this innovative initiative aimed at fostering a love for gymnastics while embracing diversity and inclusivity.

GymInfinity is here to provide a supportive environment where everyone can thrive and achieve their fitness goals. Join us as we embark on this exciting journey together, where passion meets possibility, and every participant is celebrated for their unique strengths. Get ready to experience gymnastics like never before with GymInfinity!

GymInfinity is a three level multi gymsport program that begins with individual foundation skills and builds towards showcasing routines. The program has been developed to provide opportunities for participants who wish to progress their fundamental skill development individually for fun and fitness whilst allowing flexibility to participate as a team.

GymInfinity is targeting recreational gymnasts of all ages and abilities who are training limited hours and **not participating in Gymnastics Australia WAG, MAG, RG or TRP Australian Levels Programs (ALP).**

Structure of Program

Bright Stars – designed for gymnasts training 1 hour per week
Star League – designed for gymnasts training 1.5 hours per week
Galaxy League – designed for gymnasts training 2+ hours per week

Values of the Program

Gymnastics NSW uphold the values of fun, fitness, and friendship while ensuring the safety of our athletes and embracing inclusivity for all. We create engaging activities that promote physical wellbeing and joy, with a strong commitment to safety. Everyone, regardless of background or ability, is valued and respected in our community. Together, we support each other in achieving personal fitness goals and fostering a positive environment where everyone can thrive.

The GymInfinity Journey

Athletes will start at the level that is suited to their ability in any of the three divisions. Athletes can move through any of the gymsport skills and/or routines offered in the Star and Galaxy divisions, and do not have to work through a gymsport in sequential order providing an endless world of gymnastic opportunities.







Example 1

Natalie is starting in Bright Stars as a 10+ Green. At the next event Natalie enters the Star League WAG Blue and by the third event is entering Galaxy League WAG Bronze.

Example 2

Rebecca has been training recreation RG skills during class. At her first event she enters **Star League RG Blue**, her second event enters **Galaxy League RG Bronze** and her third enters Galaxy League RG Gold.

Example 3

Kait enters her first event in Star League MAG Violet, her second event in Star League Tramp Blue and her third event in Galaxy League WAG Silver.

Table 1.0: Divisions, Categories and target age groups

	Division	Cate	gory	Age 5	Age 6-7	Age 8-9	Age 10-13	Age 14-17	Age 18-30	Age 35-49	Age 50+
	Bright Stars	1		√	√	✓	✓	✓	√	√	✓
BRIGHT STARS	Individual	2		✓	✓	✓	✓	✓	√	✓	✓
GYMINFINITY	participation skills	3		✓	✓	✓	√	√	✓	✓	√
	Star League	4				√	√	√	√	√	✓
STAR LEAGUE	Individual	5				✓	√	√	√	√	√
GYMIN/FINITY	participation - skill	6				✓	✓	√	√	√	\checkmark
	Galaxy League	7					√	√	✓	√	
GALAXY	routines, team and	8					√	√	√	√	
CYMINFINITY	individual Scores	9					√	√	√	√	

Target Age Group ✓ Secondary target Age Group

Note - this program is not available for athletes on the ALP Pathway

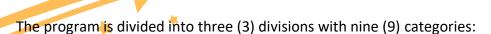
The Program Levels

The GymInfinity program is a GNSW initiative for clubs who wish to conduct an assessment program for their athletes. Based on the GymMix National Levels scheme and supplementary Gymsports ALP Level 1-3 manuals.

Athletes can start at any division based on their level of skill and can move between gymsports, divisions and categories at any time. There are no pass marks to move to the next level up nor do you need to complete a gymsport division before moving to a new gymsport or division. The choice is up to you as the coach and the participant.









Division 1: Bright Stars

10 basic skills which will be judged as competent or in development with participation recognition.

Bright Stars consist of three (3) categories of ten (10) basic skills that are demonstrated throughout a circuit. Gymnasts participate as individuals in their age group. Age groups are allocated for each category.

The skills are evaluated by a Fundamental Coach or Beginner Judge to be deemed Competent (C) or in Development (ID).

Each athlete will receive a participation medal with a coloured lanyard of the category and division they were in as well as a participation certificate with their results.

This division is highly recommended for all GymInfinity events and is open to all ages.



Division 2: Star League

Connect skills to form a sequence on gymsport apparatus with banded results.

Star League consists of three (3) categories of four (4) gymsport streams. Star League is where athletes have mastered individual foundation skills and can start linking skills together to create a sequence.

These skills are evaluated by an experienced Fundamental Coach, Intermediate Coach or Beginner Judge or above, with one (1) point given for each skill that is demonstrated.

Athletes build their scores to achieve a final banding score. Each gymsport banding score will be different in number, however each gymsports banding range will be Gold: 90-100%, Silver: 80- 89% and Bronze 79% and under. Athletes will receive a banding medal in the colour range with a lanyard in the category and division they participated in, as well as their participation certificate with results.

There are no age groups allocated to this division. Gymsports are non-gender specific, however participants must stay in the category of that gymsport e.g. no mixing of WAG and MAG.







Division 3: Galaxy League

Continuous routines on gymsport apparatus with individuals and team awards.

Galaxy League consists of three (3) categories of four (4) Gymsport streams. Galaxy League is for participants who have mastered Star League and want to add a competitive element to their experience. The skills are now demonstrated as routines and music is added to support WAG floor and RG apparatus.

Routines are evaluated by gymsport specific accredited judges, and points are built for the skills demonstrated. The range of points is from 1 to 5. Placings will be given to the top three (3) scores and athletes awarded first, second and third Place overall with ribbons being awarded for subsequent placings.

Teams of four (4) can be added to the division with the top three (3) scores contributing to the overall score. Teams will be awarded a trophy of First, Second and Third place. Apparatus awards for individuals and teams will not be given. All participants will receive a certificate with their results.

There are no age groups allocated to this division. Gymsports are non-gender specific however participants must stay in the category of that gymsport e.g. no mixing of WAG and MAG.







Participation

Eligibility to participate in GymInfinity events is open to GA/GNSW affiliated clubs, registered athlete members and officials.

To be eligible to participate in GymInfinity events, athletes must be registered on the national data base using the GFA0 Code.

Entry Forms

To enter the event please complete the entry form which will be posted on the GNSW website and submit through the JotForm. To account for event preparation, entries will close on a Friday four (4) weeks prior to the event date. Entries are non-refundable, no exceptions.

Ages

Ages are only applicable to those athletes participating in Bright Stars and will be the age of the participant on the day of the event.

Uniform

In line with the <u>GNSW uniform policy</u>, clubs should provide a uniform range that is inclusive and diverse for athletes to participate in the event. Uniform can be any of the following individual or combinations:

- Club leotard of various sleeve length or a unitard in any variation
- Tops: Club or plain coloured t-shirt or long sleeve shirt or crop top
- Bottoms: shorts or bike pants or leggings or longs
- Feet: Gym shoes to cover the feet
- Head Covering: Nike Pro Hijab
- Hair clips must be close fitting to head

Items not acceptable due to safety concerns:

- Street clothing including commercial branding
- Baggy or loose-fitting clothing

Coaches

Coaches must be current technical members of GNSW and have the appropriate accreditation for the divisions they are coaching. There must be one (1) coach for each division group entered.

- Bright Stars 1 Coach per 5-10 athletes
- Star League 1 per 10 athletes
- Galaxy League 1 Coach per 8 athletes in category entered







Evaluators must be current registered technical members with GNSW and have the appropriate accreditation for the divisions they are evaluating.

Division 1: Fundamental / Beginner Coach or Beginner Judge

Division 2: Fundamental Coach or Above or Beginner Judge

Division 3: Minimum Judge requirement for MAG, TRP and RG is Beginner with Intermediate for WAG.

Working With Children Checks

All coaches, judges and volunteers must have a current Working With Children Check to be on the event floor. All details are to be included on the club's entry form. Entries will not be accepted if details are missing.

Session times

Each session is designed to be run from general stretch to presentation within 2 hours or less.

Work Order

Work orders will be sent to participating clubs from GNSW two (2) weeks prior to the event.

Host Club

The host club is the venue where the event will be held. Host clubs will be responsible for the amenities, canteen, BBQ, and club fundraising on the day. Host clubs will also supply a staff contact person to look after any venue issues or accident/incidents that may occur. Host clubs will receive a host fee of \$10.00 per participant registration in the event (this is covered in the entry fee).

Event Manager

GNSW will be responsible for providing an event manager for the day to oversee the general running of the event including decorations, scoring and judging resources, awards and music.

Officials

GNSW will collaborate with clubs to form an evaluators pool and allocate evaluators to events for the calendar year. Event training will be provided to the evaluators by GNSW with a focus on a "Can Do" attitude to provide a positive event experience for participants, coaches and officials.

GNSW will be responsible for the evaluation subsidy as well as providing refreshments (lunch and drinks) for the officials throughout the day. Evaluators cannot claim payment from their club for this event only through GNSW.







Music to accompany WAG floor and RG apparatus routines is encouraged for Galaxy League only. Music must be spectator friendly with no swearing, drug or sexual references. Music can be instrumental or have words. Music length is a maximum of 1 minute 15 seconds. Step outside the box and have some fun here.

















Skill Set 10 Fundamental skills with increasing difficulty in each stage.

Target Group Recreational/beginner gymnasts 5-10 years old, however can cater to

all ages. Skills based on National GFA ALP GymMix.

Focus Fundamental skills evaluated as Competent/ In Development

Recognition Individual Athlete Results – Medal and Certificate

Overview

The Bright Stars skills can be found in the Gymnastics Australia's GymMix National Levels scheme.

There are 10 single skill assessments with 3 levels of difficulty:

- 1. Red Entry level
- 2. Orange Intermediate level
- 3. Green Advanced level
- The circuit will consist of 10 activity stations based on Dominant Movement Patterns
- The circuit can be set up in any order but must be numbered from 1-10 to manage movement from one activity to the next
- The order of progression is Red, Orange, Green, however participants can participate in the age and colour appropriate to their skill level

Awards and Recognition

- Each participant will receive a certificate of recognition at completion of circuit
- Participants receive a medal in the appropriate colour level.

Evaluation

- One evaluator per activity station
- Participants will be evaluated with a "C" if skill is performed correctly and deemed competent or "ID" if an incomplete skill, deemed In Development
- No judge accreditation is required; however, accredited Beginner/Fundamental coaches and judges can be used to assess the participants







	* ·			
SINGL	<u>E BAR</u>	MINI TR	<u>AMPOLINE</u>	
5	Tuck hang 5 seconds with bean bag	5	Stand on tramp, straight jump off,	
	between knees		motorbike landing	
6/7	Swing and kick ball off cone	6/7	Box, tramp, star jump off	
8/9	Swing and throw b/bag with feet through	8/9	Box, tramp, tuck jump off	
	hoop	10+	Box, tramp, ½ turn off	
10+	Front support or f/support roll over bar	<u>CARTWI</u>	HEEL SKILL	
<u>CYLIN</u>	<u>DER</u>	5	Bunny hop over small box or cartwheel on	
5	Front support hold 5 seconds		floor	
6/7	Roll out to F Support hold 5 seconds, roll back	6/7	Bunny hop over small box or cartwheel on	
	in		floor	
8/9	Roll out to f/support, march on hands 3	8/9	Cartwheel around hoop or cartwheel on	
	times, roll back in		floor	
10+	Rear support hold	10+	Cartwheel and pick up hoop	
WEDO	<u> </u>	BEATBOARD & VAULT STACK		
5	Log roll, b/bag in hands and feet	2 layers	and 2 squares	
6/7	Egg roll, b/bag under chin	5	Jump on using hands, straight jump off	
8/9	Forward roll, b/bag between knees	3 layers	and 2 squares	
10+	F roll with b/bag between feet and under	6/7	Small run, jump on using hands, tuck jump	
	chin		off	
<u>PARA</u>	<u>LLEL BARS</u>	8/9	Small run, squat on, ½ turn off	
5	Straight hold 5 seconds, b/bag between feet	10+	Small run, squat on, turn 1/2 around on box,	
6/7	As above add: 3 swings		straight jump backwards off and land	
8/9	3 swings to tuck hold 3 seconds – no b/bag	<u>HANDST</u>	AND	
10+	Straight, 3 swings, tuck hold 3 seconds with	5	2 bunny hops, 1 in each hoop	
	b/bag	6/7	Reverse handstand against the wedge	
BEAM	<u> </u> Low	8/9	L handstand against wedge	
5	5 bunny hops over beam	10+	Full handstand against the wedge	
6/7	Stepping over cones with b/bag on head	SPRING		
High		5	5 ropes, jump over like a kangaroo and land	
8/9	Grapevine, straight jump off		in motorbike in the last hoop	
10+	Step passe (triangle) L & R feet, star jump off	6/7	As above but hop	
		8/9	10 skips with rope, 2 feet	





10+

As above



SINGLE BA	AR	MINI 1	<u> </u>
5	Swing and kick ball off cone	5	Box, tramp, star jump off
6/7	Swing and throw b/bag with feet	6/7	Box, tramp, Tuck jump off
	through hoop	8/9	Box, tramp, ½ turn off
8/9	Front support or f/support roll over bar	10+	Box, tramp, catch ball and land
10+	Glide swing and kick ball off cone	CARTV	WHEEL SKILL
CYLINDER		5	Bunny hop over small box or cartwheel on
5	Roll out to F Support hold 5 seconds, roll		floor
	back in	6/7	Cartwheel around hoop or cartwheel on
6/7	As above add target throw (hoop and		floor
	b/bags)	8/9	Cartwheel and pick up hoop
8/9	Rear support hold	10+	Cartwheel and land and balance on 1 foot
10+	Rear support, hold one leg in the air		for 3 seconds
WEDGE		BEATE	SOARD & VAULT STACK
5	Egg roll, b/bag under chin	3 laye	rs and 2 squares
6/7	Forward roll, b/bag between knees	5	Small run, jump on using hands, tuck jump
8/9	F Roll with b/bag between feet and		off
	under chin	6/7	Small run, squat on, ½ turn off
10+	Forward roll, no bean bags	8/9	Small run, squat on, ½ turn around on box,
<u>PARALLEL</u>	BARS		straight jump backwards off and land
5	In straight position, 3 swings with b/bag	10+	Small run, squat on, $\frac{1}{2}$ turn around on box,
	in between feet		tuck jump backwards off and land
6/7	3 swings to tuck hold 3 seconds – no	<u>HAND</u>	<u>STAND</u>
	b/bag	5	Reverse handstand against wedge
8/9	Straight position, 3 swings, tuck hold 3	6/7	L handstand against wedge
	seconds with b/bag	8/9	Full handstand against wedge
10+	Tuck hold 3 seconds, L hold 3seconds	10+	L handstand on floor
BEAM Lov	V	SPRIN	<u>G</u>
5	Stepping over cones with b/bag on head	5	5 ropes, jump over ropes like a kangaroo
High			and land in motorbike in the last hoop
6/7	Grapevine, straight jump off	6/7	10 skips with a rope, with 2 feet
8/9	Step passe (triangle) L & R feet, star	8/9	10 skips with a rope, with 2 feet, 5 hop skips
	jump off		on left leg and then right leg
10+	Step, kick, point to end of beam, tuck	10+	5 skips, 2 feet with a partner
	jump off		



Bright Stars - GREEN SKILLS

SINGLE BAR

- 7 Front support or front support roll over bar
- 8 / 9 Glide and kick ball off cone
- 10+ 2 casts

CYLINDER

- 7 Rear support hold
- 8/9 Rear support, hold one leg in the air
- 10+ Front support, rock fwd & bwd 3x (using pointed toes), keep angry cat back.

WEDGE

- 7 F / roll with b/bag between feet and under chin
- 8/9 F / roll, no b/bags
- 10+ F / roll, jump ½ turn

PARALLEL BARS

- 7 Swing in straight position x 3, tucks hold 3 seconds with b/bag
- 8/9 Tuck hold 3 seconds. L hold 3 seconds
- 10+ Swing in straight position 3x, straddle legs over, then back to straight again, 3 swings in Straight position.

BEAM

- 7 Step passe (triangle) L & R feet, star jump off
- 8/9 Step, kick, point to end of beam, tuck jump off
- 10+ Step, kick, passe (triangle), point to end of beam, ½ turn jump off

MINI TRAMPOLINE

- 7 Box, tramp, ½ turn off
- 8/9 Box, tramp, catch ball and land
- 10+ Box, Tramp, full turn off.

CARTWHEEL SKILL

- 7 Cartwheel and pick up hoop
- 8 / 9 Cartwheel to land balanced on 1 foot for 3 seconds
- 10+ 1 arm cartwheel

BEATBOARD & VAULT STACK

3 layers and 2 squares

- 7 Small run, squat on, ½ turn around on box, straight jump backwards off and land.
- 8/9 Small run, squat on, ½ turn around on box, tuck jump backwards off and land.
- 10+ Squat through

HANDSTAND

- 7 Full Handstand against wedge
- 8/9 L handstand on floor
- 10+ Full handstand on floor

SPRING

- 7 10 skips with 2 feet, 5 hop skips on left leg and then right leg
- 8/9 5 skips with 2 feet with a partner
- 10+ 1 double skip



















Skill Set Gymsport specific using fundamental skills linked by a sequence.

Target Group Recreational gymnasts who would like to extend their skills or gymnasts

preparing to join the ALP.

Focus Multi Sport – WAG / MAG / TRP / RG.

Event Individual Athlete Results – Banded Medal and Certificate

Overview

The Star League skills can be found in several of Gymnastics Australia's National Levels programs from various cycles.

There are 3 levels of difficulty:

- 1. Blue Entry level
- 2. Violet Intermediate level
- 3. Navy Advanced level
- Multiple gymsports can be run in the same session
- Athletes can only participate in one gymsport
- All gymsport divisions are gender diverse
- No routine music

Awards and Recognition

Participant moves up the levels and receive a certificate that marks their competence 1 point per completed skill. Medals are awarded based on banding Bronze, Silver or Gold.

- 90%+ Gold
- 80-89% Silver
- 79% Bronze
- All participants receive a certificate with their results

Evaluation

- Clubs are required to assist with providing evaluators in relevant gymsport
- Evaluators can be from Beginner Judge upwards
- 1 evaluator per apparatus depending on experience







Blue	Violet	Navy
 BEAM Mount – jump to front support, lift leg over to straddle sit, swing to squat and stand 4 x walks forward Knee scale Half turn (180°) using 2 feet 2 x attitude steps L & R 	 Mount – jump to front support, lift leg over to straddle sit, immediately swing to squat, stand 2 x step hops in attitude position 2 step kicks to hip height Half turn (180°) in squat position 	 Mount –squat on at end of beam with board Arabesque – straight or bent supported leg Body wave Stride leap or Split Leap Cat leap in attitude position Half turn (180°) on 1 foot
6. 2 x step kick to knee height L & R 7. Dismount straight jump FLOOR	5. Releve on 1 foot left and right in Passe.6. Straight jump7. Dismount –tuck jump off end of beam	7. L Handstand or Handstand 8. Dismount – optional straddle or pike Jump off FLOOR
 Step kick - L & R Step hop L & R Forward roll Tuck Handstand Squat, L sit, reach toes for 2 secs Dish, superhero, Dish Sit in tuck, roll to shoulder stand, roll down and stand 	 Step kicks to hip height – L & R Half turn (180°) on one foot Stride leap L Handstand Cartwheel to land in Lunge Squat, L sit, reach for toes 2 secs Shoulder stand roll to stand Straight jump 	 Arabesque – straight or bent supported leg Body wave Backward roll in pike Split left or right Handstand roll or Handstand, forward roll Full turn (360°) on 1 foot Power start cartwheel 2 x Stride Leaps or Split Leaps Series - jump ½ Turn, tuck jump







 VAULT – Air Board & Box Run, straight jump onto box /Straight jump off box. Run, straight jump onto box /Jump ½ Turn off box. 	 VAULT – Air bord and Stacker vault- 3 layer with 2 squares on either side 1. Short run, squat onto vault /Straight jump off 2. Short run, squat onto vault / jump ½ Turn off 	 VAULT - Air bord and Stacker vault – 3 layer Short run, Squat Through (2 squares or either side) or Handstand Flat back from Board to 1 crash mat. Short run, Bunny hop over vault (3 layers)
 3 x tuck swings 2 x jumps to front support using an air board or Single Mini Tramp Roll over bar and hang in tuck 2 secs High Bar - long hang and show Star for 2 secs, Staddle for 2 secs, straight for 2 secs, drop to dismount. 	 2 tuck swings 1 x glide swing Pullover 3 cast to 45°, cast off third cast High bar - 3 x beat swings 	 Pull over Cast to 45° Back hip circle Straddle toe shoot or under swing High Bar - 3 x long hang swing, dismount on the third back swing.







* Blue	Violet	Navy
FLOOR	FLOOR	FLOOR
 Forward roll to squat, place hands on floor Jump legs backwards to front support (hold 2 secs) Turn over to rear support (hold 2 secs) Sit down, slow L-sit Roll backwards to shoulder stand Roll forward to stand Immediate straight jump 	 Forward roll to squat, place hands on floor and jump to tucked handstand position. Return to squat position. Forward roll to L-Sit (hold 2 secs) Reach forward to pike position (hold 2 secs) Dish hold (hold 2 secs) Roll backwards to shoulder stand Roll forward to stand through tuck. Immediate straight jump 	 Handstand, return to stand. Cartwheel to finish sideways, ¼ turn inwards feet together to stand Tucked backward roll to squat position Roll backwards to shoulder stand (keeping arms flat to floor) – hold 2 secs Lower to backward lying position Push up to bridge position (hold 2 secs), return to lying position Lift to dish, roll 180 °to arch – 'superhero', push up to front support Jump feet into squat, tucked forward roll, Jump – choose: Tuck, Star, jump ½ Turn.
POMMEL- Floor only	POMMEL- Mushroom or low Pommel	POMMEL – low or high
 From standing, squat down, place hands on floor, jump to front support position, execute two push ups Turn over to rear support, hold 2 secs Turn over (continuing in same direction) to front support Execute 2 push ups Jump to squat, stand 	 Front support on pommel handles Tuck left leg through to stride support Tuck leg back to front support Tuck right leg through to stride support Swing left leg over left handle to 90° flank dismount 	 Straddle swing in front support Straddle swing to front support Straddle swing to front support Stride swing, left leg forward Right leg over with 90° Turn dismount







	STAR LEAGUE - IVIAU				
RINGS		RINGS	RINGS		
 Long hang – feet together Front split Left or Right Leg Long hang Side splits Long hang Tuck hang Long hang Release rings and dismount 		 Long hang – hold 2 secs tuck hang – hold 2 secs, shoot Legs L then into a long hang Swing (lift legs forward, swing legs backwards) Swing forward and backwards On second swing backwards, release and dismount to stand 	 Long hang – hold 2 secs Tuck hang - hold 2 secs Straighten legs to momentary L-hang Swing backward, swing forward Swing backward, swing forward On third backward swing, release and dismount to stand 		
	 Run, straight jump onto box (60cm), Straight jump off box Run, straight jump onto box (60cm), Jump ½ Turn off box 	VAULT1. Handstand on beat board, fall flat back onto crash mat2. Handstand Pop, to flat back.	 VAULT Handstand spring to flat back to crash mats 60 cm height. Handspring from box to flat back 60 cm 		
	 Straight body support on the end of bars Lift to tucked support position (knees to waist). Lower legs to straight body support. Lift legs to L position, open hips, swing backwards Swing forward and backwards On second backwards swing, push backwards to landing position 	 Jump to straight body support, lift legs forward and extend to swing backwards Swing forward and backward On the 2nd forwards swing separate legs for a straddle support on the bar Bend legs to build power to hop legs off bar into swing Backward swing dismount (onto box or mat) 	 Jump to straight body support Lift legs to L-sit (hold 2 secs) Straddle legs to straddle support on bars, hands behind hips in straddle support Raise legs off bars and swing backwards and forwards (feet at least bar height at peak swings) Swing backward to at least horizontal and forward at least height of bar 		





		6. Swing backwards 45 degrees above horizontal and dismount over 1 bar to stand
HORIZONTAL BAR (chest height)	HORIZONTAL BAR (chest height)	HORIZONTAL BAR (chest height)
 Hands in forward grip, lift body to tucked chin-up position (hold 3 seconds) return to stand Jump to front support Cast x 2 Roll forward to tuck hang -hold 3 secs 	 Hands in forward grip, lift body to tucked chin-up pullover to front support position 2 x Casts Roll Forward to L Hang -hold 3 secs 	 From straight body hang, lift legs to L hang Tension swing backwards and forwards Continue forward swing to under swing, swing backwards 45° Swing forwards and backwards 45°x 2 And release to dismount on third backwards swing













HOOP

- Start with feet together, hoop held in preferred hand on preferred side of body
- 2. Push roll, run and catch
- 3. Hold hoop above head, 2 x skips moving forward, 2 steps each skip
- 4. Axis spin on floor with right hand
- Swing hoop forward to swap hands, rising on toes
- 6. Axis spin on floor with left hand
- Swing hoop forward and back to preferred hand if needed
- 8. Throw and catch with 1 hand
- Pendulum swing to skip in, skip out then pass hoop overhead to catch and bringing down to waist
- 10. Balance on toes with rotations on waist
- 11. Finish with hoop pulled tight on back

HOOP

- Start with feet together, knees bent, hoop held with both hands ready for roll
- 2. Roll over shoulder and down back to catch with two hands
- 3. Retro roll hoop, turn, chasse cat leap, catch hoop
- 4. Hold hoop above head, 2 x skips moving forward, 2 steps each skip
- 5. Passe balance with 1/2 axis toss
- 6. Axis spin on floor, walk on toes in a circle
- 7. Pendulum skip in, skip out, skip in
- Chaine turn with rotations on waist. Catch and skip out
- 9. Axis around head with 4 x walks
- 10. Throw, chaine turn, catch
- 11. Finish with hoop pulled tight behind head

HOOP

- Start with feet together, hoop held parallel to body, both hands either side of hoop
- 2. Roll across arms (in front or behind head)
- 3. Retro roll hoop, turn, chasse stag or split leap, catch hoop
- 4. Wrap around body with walks x 4 then skip out
- 5. Pivot (passe, attitude or front horizontal) with overhead rotations. Close pivot and pass behind back to preferred hand
- 6. Pendulum skip in, skip out, hoop passes over head, down body and skip out
- 7. 2 x taps on floor with step points
- 8. Balance (attitude, front horizontal or held side split) with vertical rotations
- 9. Throw double chaine turn, catch
- 10. Axis spin on open hand with pose
- 11. Finish with a flat toss, trap using both arms, pull hoop tight against body





BALL

- Start with feet together, ball held on lower body
- 2. Assisted roll up body and down both arms
- 3. Balance on toes rolling ball between palms
- 4. Walk on toes in a circle on the spot holding ball in one hand, arm straight
- 5. Bounce x 2 in right hand
- 6. Pass ball with rise on toes
- 7. Bounce x 2 in left hand
- 8. Throw from 1 hand, catch with two hands
- 9. Large arm circle to place ball on floor
- 10. Roll ball, small run, kneel to collect
- 11. Lunge rolling ball in between palms
- 12. Roll ball from fingers down both arms to catch at chest with elbows, forearms crossed.
- 13. Finish sitting, ball held in elbows, forearms crossed

BALL

- 1. Start sitting on heels, one hand on ball on the floor, free arm stretched to ear
- 2. Roll ball side to side from preferred to non-preferred to preferred
- 3. Kneeling 1/2 circumduction (arm starts forward, place free hand on ankle, take ball back to ear with straight arm in arch and return to kneeling)
- 4. Stand up with assisted roll up body and down both arms
- 5. Chaine turn holding ball in one hand, arm straight
- 6. Small toss from right to left then left to right or vice versa
- 7. Chasse cat leap with large bounce
- 8. Side chasse with large bounce, repeat on other side
- 9. Passe balance rolling ball between palms
- 10. Throw from one hand, catch in 1 hand
- 11. Assisted roll down one arm, catch at chest

BALL

- 1. Start in a lunge on preferred leg, one hand holding ball, arm stretched to the side
- 2. Roll ball side to side under legs in lunge
- 3. Kneeling full circumduction (arm starts forward, place free hand on ankle, full figure of 8 from the shoulder)
- 4. Stand up with small toss under free arm, catch in 1 hand.
- 5. Pivot (passe, attitude or front horizontal) ball in one hand, arm straight
- 6. Chasse leap (stag or split) with rolling ball between palms
- 7. 3 x bounces in right hand, small overhead toss with chasse, 3 x bounces in left hand, small overhead toss with chasse
- 8. Balance (attitude, front horizontal, side split) with large bounce
- 9. Vertical figure of 8 with walks backwards x 4, reach ball above head with two hands and turn
- 10. Throw from one hand, chaine catch with two hands.
- 11. Roll across both arms R to L OR L to R
- 12. Finish with ball stretched above head, one foot stretched behind





RIBBON

- Start with feet together, holding tail in one hand and stick in the other hand, ribbon behind body
- 2. Walk on toes in a circle, holding tail, ribbon behind body
- 3. 2 x backwards figure 8's on spot
- 4. Chaine turn with overhead circle
- 5. Walk through vertical circles x 4
- 6. Overhead circle with ½ turn
- 7. Walk backwards x 4 with spirals
- 8. Turn in a circle on the sport with snakes
- 9. Chasse x 4 with overhead snakes
- 10. Balance on toes with spirals
- 11. Finish with weight on one foot, other leg stretched behind, ribbon arm at shoulder height, free arm to ear

RIBBON

- Start with feet together, holding tail in one hand and silk above stick in the other hand. Ribbon in front of body
- 2. Boomerang throw large throw from silk but still holding tail, pull tail back to catch stick
- 3. Large overhead circle to prepare
- 4. Passe pivot with overhead circle
- 5. Run through vertical circles x 4
- 6. Overhead circle with ½ turn
- 7. Walk backwards x 4 with spirals
- 8. Turn in a circle on the sport with snakes on the floor
- 9. Chasse cat leap with overhead snakes
- 10. Passe balance with spirals
- 11. Spirals in right hand, pass overhead to left hand, full vertical circle, spirals in left hand. Repeat
- 12. Finish with weight on one foot, other leg stretched behind, ribbon arm stretched in front, free arm stretched to ear

RIBBON

- 1. Start with feet together, holding the stick in one hand
- 2. Circle ribbon backwards to catch tail.
- Boomerang throw with chaine turn ½
 toss of stick to catch silk, large throw
 during chaine turn, pull tail back to catch
 stick
- 4. Large overhead circle tor prepare
- Pivot (attitude or front horizontal) with overhead circle
- 6. Move ribbon side to side in front of body and run over the ribbon x 4
- 7. Chasse leap (stag of split) with overhead snakes
- 8. Turn in a circle on the spot with snakes on the floor
- 9. Balance (attitude, front horizontal or held split) with spirals
- 10. Echappe from preferred hand (toss of stick, stick rotates 360, catch stick. Can be horizontal in front of body or vertical overhead)
- 11. Pass behind back to preferred hand if needed
- 12. Walk backwards x 4 with spirals



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		13. 1 backwards figure of 8 on the spot.14. Finish with weight on one foot, other leg stretched behind, free arm stretched in front







STAR LEAGUE – Tramp & Tumbling

Blue	Violet	Navy
SINGLE MINI TRAMP First Run 1. Straight Jump Second Run 1. Tuck Jump	SINGLE MINI TRAMP First Run 1. Straddle Jump Second Run 1. Pike Jump	SINGLE MINI TRAMP First Run 1. Half twist jump (180 degrees) Second Run 1. Full twist jump (360 degrees)
TRAMPOLINE COMBINATION (completing each combination with a controlled check finish) Combination 1 1. Seat Drop/Landing 2. to feet 3. Tuck Jump Combination 2 1. Tuck Jump 2. ½ Twist Jump 3. Straddle Jump	TRAMPOLINE COMBINATION (completing each combination with a controlled check finish) Combination 1 1. Straddle Jump 2. Seat Drop 3. ½ Twist to Feet 4. Tuck Jump Combination 2 1. ½ Twist to Seat Drop /Landing 2. to feet 3. Tuck jump 4. Full Turn	TRAMPOLINE COMBINATION (completing each combination with a controlled check finish) Combination 1 1. Straddle Jump 2. ½ Twist to Seat Drop 3. Swivel Hips 4. ½ Twist to feet 5. Tuck Jump Combination 2 1. ½ Twist to Seat Drop 2. ½ Twist to Feet 3. Tuck Jump 4. Full Twist 5. Straddle Jump
TUMBLING COMBINATION 1.Cartwheel, Cartwheel	TUMBLING COMBINATION 1.Cartwheel, Roundoff, Straight Jump	TUMBLING COMBINATION 1.Roundoff, Jump ½ Turn step out, Roundoff, Straight Jump.





GYMINETY











Skill Set Gymsport specific using fundamental skills linked by a sequence to

demonstrate routines.

Target Group Recreational gymnasts who would like to extend their skills.

Focus Multi Sport – WAG / MAG / TRP / RG

Event Individual Athlete Results – 1st to 3rd Placings Medals with Ribbons for

further placings and a certificate

Teams Event – Trophy

Music: WAG floor and RG - Maximum 1 minute 15 seconds per routine.

Overview

The Galaxy League skills are the same sequences as demonstrated in Star League with music and a competition element added.

There are 3 levels of difficulty division:

- 1. Bronze Entry level
- 2. Silver Intermediate level
- 3. Gold Advanced level
- Multiple gymsports can be run in the same session
- Athletes can only participate in one gymsport
- All gymsport divisions are gender diverse
- Music included for WAG floor and RG apparatus

Awards and Recognition

- Individual Awards 1st Place Gold medal, 2nd Place Silver medal, 3rd Place Bronze medal
- Team Award 1st to 3rd Place Team Trophy
- All remaining participants receive a Ribbon
- All participants receive a certificate with their results

Evaluation

- Clubs are required to assist with providing judges in relevant gymsport
- Evaluators can be from Beginner Judges upwards except WAG must be Intermediate or above
- 1 judge per apparatus depending on experience







GALAXY LEAGUE – WAG

Bronze	Silver	Gold
BEAM	BEAM	BEAM
 Mount – jump to front support, lift leg over to straddle sit, swing to squat and stand 4 x walks forward Knee scale Half turn (180°) using 2 feet 2 x step attitude L & R 2 x step kick to knee height L & R Dismount straight jump 	 Mount – jump to front support, lift leg over to straddle sit, immediately swing to squat, stand 2 x step hops in attitude position 2 x step kicks to hip height Half turn (180°) in squat position Releve on 1 foot left and right in Passe Straight jump Dismount –tuck jump off end of beam 	 Mount –squat on at end of beam with board Arabesque – straight or bent supported leg Body wave Stride leap or Split Leap Cat leap in attitude position Half turn (180°) on 1 foot L Handstand or Handstand Dismount – optional straddle or pike Jump off
FLOOR	FLOOR	FLOOR
 Step kicks - L & R Step hop - L & R Forward roll Tuck handstand Squat, L sit, reach toes for 2 secs Dish, superhero, Dish Sit in tuck, roll to shoulder stand, roll down and stand 	 Step kicks to hip height – L & R Half turn (180°) on one foot Stride leap L Handstand Cartwheel to land in lunge Squat, L sit, reach for toes 2 secs Shoulder stand roll to stand Straight jump 	 Arabesque – straight or bent supported leg Body wave Backward roll in pike Split left or right Handstand roll or Handstand, Forward roll Full turn (360°) on 1 foot Power start cartwheel 2 x Stride Leaps or Split Leaps Series - jump ½ Turn, tuck jump







GALAXY LEAGUE – WAG

 VAULT – Air Board & Box Run, straight jump onto box /straight jump off box. Run, straight jump onto box /jump ½ turn off box. 	 VAULT – Air bord and Stacker vault- 3 layer with 2 squares on either side 1. Short run, squat onto vault /straight jump off 2. Short run, squat onto vault / jump ½ Turn off 	 VAULT - Air bord and Stacker vault – 3 layer Short run, squat through (2 squares or either side) or Handstand flat back from Board to 1 crash mat. Short run, bunny hop over vault (3 layers)
BARS	BARS	BARS
 3 x tuck swings 2 x jumps to front support using an air board or Single Mini Tramp Roll over bar and hang in tuck 2 secs High Bar - long hang and show star for 2 secs, staddle for 2 secs, straight for 2 secs, drop to dismount. 	 2 tuck swings 1 x glide swing Pullover 3 cast to 45°, cast off third cast High bar - 3 x beat swings 	 Pull over Cast to 45° Back hip circle Straddle toe shoot or under swing High Bar - 3 x long hang swing, dismount on the third back swing.



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GALAXY LEAGUE — IVIAG		
Bronze	Silver	Gold
FLOOR	FLOOR	FLOOR
 Forward roll to squat, place hands on floor Jump legs backwards to front support (hold 2 secs) Turn over to rear support (hold 2 secs) Sit down, slow L-sit Roll backwards to shoulder stand Roll forward to stand Immediate straight jump 	 Forward roll to squat, place hands on floor and jump to tucked handstand position. Return to squat position. Forward roll to L-Sit (hold 2 secs) Reach forward to pike position (hold 2 secs) Dish hold (hold 2 secs) Roll backwards to shoulder stand Roll forward to stand through tuck. Immediate straight jump 	 Handstand, return to stand. Cartwheel to finish sideways, ¼ turn inwards feet together to stand Tucked backward roll to squat position Roll backwards to shoulder stand (keeping arms flat to floor) – hold 2 secs Lower to backward lying position Push up to bridge position (hold 2 secs), return to lying position Lift to dish, roll 180 °to arch – 'superhero', push up to front support Jump feet into squat, tucked forward roll, Jump – choose: Tuck, Star, jump ½ Turn.
POMMEL- Floor only	POMMEL- Mushroom or low Pommel	POMMEL – low or high
 From standing, squat down, place hands on floor, jump to front support position, execute two push ups Turn over to rear support, hold 2 secs Turn over (continuing in same direction) to 	 Front support on pommel handles Tuck left leg through to stride support Tuck leg back to front support Tuck right leg through to stride support Swing left leg over left handle to 90° flank 	 Straddle swing in front support Straddle swing to front support Straddle swing to front support Stride swing, left leg forward Right leg over with 90° Turn
front support	dismount	6. dismount



4. Execute 2 push ups



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5. Jump to squat, stand		
RINGS	RINGS	RINGS
 Long hang – feet together Front split Left or Right Leg Long hang Side splits Long hang Tuck hang Long hang Release rings and dismount 	 Long hang – hold 2 secs tuck hang – hold 2 secs, shoot Legs L then into a long hang Swing (lift legs forward, swing legs backwards) Swing forward and backwards On second swing backwards, release and dismount to stand 	 Long hang – hold 2 secs Tuck hang - hold 2 secs Straighten legs to momentary L-hang Swing backward, swing forward Swing backward, swing forward On third backward swing, release and dismount to stand
 VAULT Run, straight jump onto box (60cm), Straight jump off box Run, straight jump onto box (60cm), Jump ½ Turn off box 	 VAULT Handstand on beat board, fall flat back onto crash mat Handstand Pop, to flat back. 	 VAULT Handstand spring to flat back to crash mats 60 cm height. Handspring from box to flat back 60 cm
 Straight body support on the end of bars Lift to tucked support position (knees to waist). Lower legs to straight body support. Lift legs to L position, open hips, swing backwards Swing forward and backwards 	 Jump to straight body support, lift legs forward and extend to swing backwards Swing forward and backward On the 2nd forwards swing separate legs for a straddle support on the bar Bend legs to build power to hop legs off bar into swing 	 Jump to straight body support Lift legs to L-sit (hold 2 secs) Straddle legs to straddle support on bars, hands behind hips in straddle support Raise legs off bars and swing backwards and forwards (feet at least bar height at peak swings)





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GALAXY LEAGUE - MAG

5. On second backwards swing, push backwards to landing position	5. Backward swing dismount (onto box or mat)	5. Swing backward to at least horizontal and forward at least height of bar6. Swing backwards 45 degrees above horizontal and dismount over 1 bar to stand
HORIZONTAL BAR (chest height)	HORIZONTAL BAR (chest height)	HORIZONTAL BAR (chest height)
 Hands in forward grip, lift body to tucked chinup position (hold 3 seconds) return to stand Jump to front support Cast x 2 Roll forward to tuck hang -hold 3 secs 	 Hands in forward grip, lift body to tucked chinup pullover to front support position 2 x Casts Roll Forward to L Hang -hold 3 secs 	 From straight body hang, lift legs to L hang Tension swing backwards and forwards Continue forward swing to underswing, swing backwards 45° Swing forwards and backwards 45°x 2 And release to dismount on third backwards swing





GALAXY LEAGUE – RG

Bronze	Silver	Gold
 11. Start with feet together, rope held in each hand, rope behind body 12. 4 x skips on spot with feet together 13. 4 x skips moving forward, 2 steps each skip 14. U swing on left, U swing on right (or vice versa if preferred) 15. Sail with 360 turn whilst walking on toes 16. Take rope in one hand, free hand on hip and rotate rope above head (inwards) with 4 x walks forward then catch 17. Rotate the rope in both hands whilst traveling forward with 4 x side step points 18. 2 foot tuck jump through rope 19. Balance on toes with "stir the pot" 20. Finish with rope pulled tight over hips 	 ROPE 12. Start with feet together, rope held in one hand, rope outstretched on floor behind body 13. Step forward, pull through rope to catch other end in free hand 14. 4 x skips moving forward, 2 steps each skip 15. U swing left, U swing right (or vice versa if preferred) 16. Side chasse with vertical rotations x 4, catch behind knees 17. Sail with 360 turn whilst walking on toes 18. Overhead rotations (outwards) with walks x 4 19. Chaine turn with overhead rotations 20. Wrap around neck with passe balance 21. 2 foot tuck jump through rope 22. Finish with rope pulled tight behind head 	 ROPE 13. Start with feet together, rope held in one hand, rope outstretched on floor behind body 14. Step forward, pull through, ½ turn of rope to catch opposite end, turn body 180, pull through to catch other end 15. 2 x skips moving forward, 2 steps each skip 16. Trap rope on flexed foot in front of body 17. Side chasse with vertical rotations to the left x 2 into U swing. Repeat to the right 18. Pivot (passe, attitude or front horizontal) with overhead rotations 19. Wrap rope around neck and torso with walks x 4 20. 2 foot tuck jump through rope 21. Balance (attitude, front horizontal or held side split) with vertical rotations 22. 4 x walks with backward figure of 8's 23. 4 x skips backward on spot with feet together 24. Finish with rope pulled tight behind knees







HOOP

- 12. Start with feet together, hoop held in preferred hand on preferred side of body
- 13. Push roll, run and catch
- 14. Hold hoop above head, 2 x skips moving forward, 2 steps each skip
- 15. Axis spin on floor with right hand
- 16. Swing hoop forward to swap hands, rising on toes
- 17. Axis spin on floor with left hand
- 18. Swing hoop forward and back to preferred hand if needed
- 19. Throw and catch with 1 hand
- 20. Pendulum swing to skip in, skip out then pass hoop overhead to catch and bringing down to waist
- 21. Balance on toes with rotations on waist
- 22. Finish with hoop pulled tight on back

HOOP

- Start with feet together, knees bent, hoop held with both hands ready for roll
- 2. Roll over shoulder and down back to catch with two hands
- 3. Retro roll hoop, turn, chasse cat leap, catch hoop
- 4. Hold hoop above head, 2 x skips moving forward, 2 steps each skip
- 5. Passe balance with 1/2 axis toss
- 6. Axis spin on floor, walk on toes in a circle
- 7. Pendulum skip in, skip out, skip in
- Chaine turn with rotations on waist.Catch and skip out
- 9. Axis around head with 4 x walks
- 10. Throw, chaine turn, catch
- 11. Finish with hoop pulled tight behind head

HOOP

- 12. Start with feet together, hoop held parallel to body, both hands either side of hoop
- 13. Roll across arms (in front or behind head)
- 14. Retro roll hoop, turn, chasse stag or split leap, catch hoop
- 15. Wrap around body with walks x 4 then skip out
- 16. Pivot (passe, attitude or front horizontal) with overhead rotations.Close pivot and pass behind back to preferred hand
- 17. Pendulum skip in, skip out, hoop passes over head, down body and skip out
- 18. 2 x taps on floor with step points
- 19. Balance (attitude, front horizontal or held side split) with vertical rotations
- 20. Throw double chaine turn, catch
- 21. Axis spin on open hand with pose
- 22. Finish with a flat toss, trap using both arms, pull hoop tight against body







GALAXY LEAGUE - RG

BALL

- Start with feet together, ball held on lower body
- 2. Assisted roll up body and down both arms
- 3. Balance on toes rolling ball between palms
- 4. Walk on toes in a circle on the spot holding ball in one hand, arm straight
- 5. Bounce x 2 in right hand
- 6. Pass ball with rise on toes
- 7. Bounce x 2 in left hand
- 8. Throw from 1 hand, catch with two hands
- 9. Large arm circle to place ball on floor
- 10. Roll ball, small run, kneel to collect
- 11. Lunge rolling ball in between palms
- 12. Roll ball from fingers down both arms to catch at chest with elbows, forearms crossed.
- 13. Finish sitting, ball held in elbows, forearms crossed

BALL

- 12. Start sitting on heels, one hand on ball on the floor, free arm stretched to ear
- 13. Roll ball side to side from preferred to non-preferred to preferred
- 14. Kneeling 1/2 circumduction (arm starts forward, place free hand on ankle, take ball back to ear with straight arm in arch and return to kneeling)
- 15. Stand up with assisted roll up body and down both arms
- 16. Chaine turn holding ball in one hand, arm straight
- 17. Small toss from right to left then left to right or vice versa
- 18. Chasse cat leap with large bounce
- 19. Side chasse with large bounce, repeat on other side
- 20. Passe balance rolling ball between palms
- 21. Throw from one hand, catch in 1 hand
- 22. Assisted roll down one arm, catch at chest

BALL

- 4. Start in a lunge on preferred leg, one hand holding ball, arm stretched to the side
- 5. Roll ball side to side under legs in lunge
- 6. Kneeling full circumduction (arm starts forward, place free hand on ankle, full figure of 8 from the shoulder)
- 4. Stand up with small toss under free arm, catch in 1 hand.
- 5. Pivot (passe, attitude or front horizontal) ball in one hand, arm straight
- 6. Chasse leap (stag or split) with rolling ball between palms
- 7. 3 x bounces in right hand, small overhead toss with chasse, 3 x bounces in left hand, small overhead toss with chasse
- 8. Balance (attitude, front horizontal, side split)
 with large bounce
- 9. Vertical figure of 8 with walks backwards x 4, reach ball above head with two hands and turn
- 10. Throw from one hand, chaine catch with two hands.
- 11. Roll across both arms R to L OR L to R
- 12. Finish with ball stretched above head, one foot stretched behind







GALAXY LEAGUE - RG

RIBBON

- Start with feet together, holding tail in one hand and stick in the other hand, ribbon behind body
- 2. Walk on toes in a circle, holding tail, ribbon behind body
- 3. 2 x backwards figure 8's on spot
- 4. Chaine turn with overhead circle
- 5. Walk through vertical circles x 4
- 6. Overhead circle with ½ turn
- 7. Walk backwards x 4 with spirals
- 8. Turn in a circle on the sport with snakes
- 9. Chasse x 4 with overhead snakes
- 10. Balance on toes with spirals
- 11. Finish with weight on one foot, other leg stretched behind, ribbon arm at shoulder height, free arm to ear

RIBBON

- Start with feet together, holding tail in one hand and silk above stick in the other hand. Ribbon in front of body
- 2. Boomerang throw large throw from silk but still holding tail, pull tail back to catch stick
- 3. Large overhead circle to prepare
- 4. Passe pivot with overhead circle
- 5. Run through vertical circles x 4
- 6. Overhead circle with ½ turn
- 7. Walk backwards x 4 with spirals
- 8. Turn in a circle on the sport with snakes on the floor
- 9. Chasse cat leap with overhead snakes
- 10. Passe balance with spirals
- 11. Spirals in right hand, pass overhead to left hand, full vertical circle, spirals in left hand. Repeat
- 12. Finish with weight on one foot, other leg stretched behind, ribbon arm stretched in front, free arm stretched to ear

RIBBON

- 15. Start with feet together, holding the stick in one hand
- 16. Circle ribbon backwards to catch tail.
- 17. Boomerang throw with chaine turn ½ toss of stick to catch silk, large throw during chaine turn, pull tail back to catch stick
- 18. Large overhead circle tor prepare
- 19. Pivot (attitude or front horizontal) with overhead circle
- 20. Move ribbon side to side in front of body and run over the ribbon x 4
- 21. Chasse leap (stag of split) with overhead snakes
- 22. Turn in a circle on the spot with snakes on the floor
- 23. Balance (attitude, front horizontal or held split) with spirals
- 24. Echappe from preferred hand (toss of stick, stick rotates 360, catch stick.Can be horizontal in front of body or vertical overhead)
- 25. Pass behind back to preferred hand if needed





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	 26. Walk backwards x 4 with spirals 27. 1 backwards figure of 8 on the spot. 28. Finish with weight on one foot, other leg stretched behind, free arm stretched in front 	







GALAXY LEAGUE - TRAMP & TUMBLING

Bronze	Silver	Gold
SINGLE MINI TRAMP First Run 1. Straight Jump Second Run 2. Tuck Jump	SINGLE MINI TRAMP First Run 1. Straddle Jump Second Run 2. Pike Jump	SINGLE MINI TRAMP First Run 1. Half twist jump (180 degrees) Second Run 2. Full twist jump (360 degrees)
TRAMPOLINE COMBINATION (completing each combination with a controlled check finish) Combination 1 1. Seat Drop/ Landing 2. to feet 3. Tuck Jump Combination 2 1. Tuck Jump 2. ½ Twist Jump 3. Straddle Jump	TRAMPOLINE COMBINATION (completing each combination with a controlled check finish) Combination 1 1. Straddle Jump 2. Seat Drop 3. ½ Twist to Feet 4. Tuck Jump Combination 2 1. ½ Twist to Seat Drop 2. to feet 3. Tuck jump 4. Full Turn	TRAMPOLINE COMBINATION (completing each combination with a controlled check finish) Combination 1 1. Straddle Jump 2. ½ Twist to Seat Drop 3. Swivel Hips 4. ½ Twist to feet 5. Tuck Jump Combination 2 1. ½ Twist to Seat Drop 2. ½ Twist to Feet 3. Tuck jump 4. Full Twist 5. Straddle Jump
TUMBLING COMBINATION 1.Cartwheel, Cartwheel	TUMBLING COMBINATION 1.Cartwheel, Roundoff, Straight Jump	TUMBLING COMBINATION 1.Roundoff, jump ½ Turn step out, Roundoff, Straight Jump.







Coaches Notes:



